

CHAPTER I

INTRODUCTION

A. Background of the Study

Fear is a feeling that owned by every person in this world, each person has a fear that is different with other person with each other. Excessive fear turn into trauma. trauma, a word that is familiar to all in the world. each person has a different trauma. According to Bell (2006: 7), in psychology, trauma is understood as an emotional or psychic injury, and in psychoanalysis it is argued that such injuries are often repressed, remaining unhealed and leading to various forms of 'acting out'.

In fact, Trauma can happen not only in adults but also in children. trauma can be caused by many things, bad experiences since childhood is one of the causes of trauma. Sigmud Freud states that all important experiences since childhood are kept in mind and fluence thought and behavior when adulthood (Ryan, 2011: 129). Cases caused by bad experience since childhood can be proven in *Bound* novel that is experienced by Sasana, the main character in *Bound* novel.

The author of *Bound* novel, Okky, was born on October 30, 1984 in Magetan, East Java, Indonesia. She graduated from Gadjah Mada University's International Relations Department in 2005 with Bachelor Degree in Political Science. She has chosen to become a journalist and writer ever since her graduation. In 2012, she took sociology for her Master's degree from the University of Indonesia, and graduated in July 2014 with a thesis on Genealogy of Indonesian Novels: Capitalism, Islam and Critical Literature. Okky's novels consistently voice human rights and freedom, and are always against any form of repression. Okky is a realist, with all of her novels

attempting to portray the face of Indonesia. While she tells mostly about Indonesia and its people, the issues she carries in her novels showcase basic and universal humankind's problems. (<http://sembilanbelasjuli.blogspot.com/2013/08/pasung-jiwa-sebuah-kebebasan-yang.html>)

Okky's first novel, *Entrok* (2010), tells a story about how Indonesians live under the ruthless dictatorship of Suharto's regime and how they struggled to survive under oppression of the military's dominance. Her second novel *86* (2011) vividly describes the prevalent corruption within the country and especially among its civil servants. The novel was shortlisted as top five in the Khatulistiwa Literary Award in 2011. Her third novel *Maryam* (2012) which describes how Ahmadies are violently thrown away from their own home and homeland without any protection from the government won the 2012 Khatulistiwa Literary Award. The novel has been translated into English under the title of *The Outcast*, and it's available in bookstores since March 2014. *Pasung Jiwa* is her latest novel, released in May 2013. It addresses individual struggle to break free from his or her own individual limitation as well as the containment of norm, tradition, religion, state and economic dominance of the few rich. The novel was shortlisted by the Khatulistiwa Literary Award in 2013. *Pasung Jiwa* has also been translated into English under the title of *Bound* in July 2013. (Bound: 2013)

Bound is one of novels written by Okky Madasari which describes the real life. The novel tells the struggle and patience of Sasana/Sasa to be freedom. The story begins with the story of a man named Sasana, he is trapped in his own body, even since he was still in the womb. Nothing unusual except he heard piano. Later when Sasana was born, both parents forced him to play the piano. Sasana plays piano for his parents, not for himself. Out of the body is an answer, it is even more

terrible turmoil, when Sasana enjoys Dangdut Music accidentally. Sasana feels this is what he was looking for, freedom and sway along with the music dangdut. (Bound: 2013)

Sasana often swayed when dangdut was being played. Sasana thought dangdut was a kind music of freedom. But it did not last long, because his parents disliked this kind of music. However, he did not care about the words of his parents, secretly Sasana enjoyed dangdut by his own radio. In the room, he felt free and could sway as much he could. During the period of growing up, Sasana had a younger sister named Jasmine . (Bound: 2013)

Living in the midst of his own trap, Sasana felt uncomfortable. He tied his own body, so painful. The story continues when he graduated from school and continued to university in Malang. This is the freedom that Sasana wanted. In Malang, he met with Jake Wani commonly called Cak Jack. (Bound:2013)

Sasana was no longer a university student, he shared Cak Jek singing from place to place in the streets, until finally they got a place. They loved their freedom. Nothing else was stuck. Although the society around them usually think that sasa was abnormal,because he was transvestite, there Sasana found himself. In Mental Hospital, Sasana was among the people who were crazy because of misbehavior, including himself. Sasana was aware what must be done to the meaning of freedom. The outside of hospital he became sasa(Bound: 2013)

Based on the data above, the researcher proposes to conduct a research entitled **“TRAUMA REFLECTED IN OKKY MADASARI’S BOUND (2013) NOVEL: A PSYCHOANALYTIC APPROACH”**

B. Literature Review

In this part, the researcher would like to present some previous studies about trauma. One has been conducted by Yayuk Setyowati in Muhammadiyah university of Surakarta student (2010) entitled “*PAST TRAUMA IN CHARLIE FINEMAN THE MAJOR CHARACTER OF ‘REIGN OVER ME’ MOVIE : A PSYCHOANALYTIC APPROACH*”. Based on the researcher, the writer draws conclusion. *Reign Over Me* movie explains that the major character in the movie ‘Charlie Fineman’ is so traumatic. He is a dentist who lost his wife and daughters in the World Trade Center. Since the tragedy, he has shut down and shut himself off from the world. Then, the past trauma drives him to suicide. The main character, Charlie Fineman shows the act of past trauma. He is willing to leave his memory on the family and trying to make something that he does on his family before they are dead. That is planting the kitchen. He experienced intense emotion and reactivity (mostly anger and anxiety), flashback, and numbness. Those are emotional reactions.

The second is study which was conducted by Fadhliah Anwar in Islamic University Sunan Kalijaga Yogyakarta student (2013) entitled “*THE CHILDHOOD TRAUMA OF PRINCE ALBERT S SEEN IN DAVID SEIDLER’S THE KING’S SPEECH*”. From this research, it can be concluded that trauma in childhood is very influential to the character in adulthood. It is obvious clearly illustrated in Albert’s life. These causes of trauma are his father’s pressures and physical abuse that cause some effect and they make him anxious person and stammering person when he faces the unknown people.

From the descriptions above, in this research, the researcher focused on analyzing the trauma reflected in Okky Madasari Bound using Psychoanalytic approach.

C. Problem Statement

Based on the previous background of study, the researcher aims at analyzing the problem “How is Sasana’s trauma reflected at Okky Madasari’s *Bound* novel ?”

D. Limitation of the Study

To limit the study, the writer focuses on Sasana as the major character at Okky Madasari’s *Bound* (2013) on a Psychanalytic approach.

E. Objectives of the Study

Conducting the research, the researcher formulates the objectives of the study, as follows:

1. To describe *Okky Madasari’s Bound* novel based on structural elements of novel.
2. To analyze the trauma of Sasana major character in *Okky Madasari’s Bound* based on psychoanalytic approach

F. Benefit of the Study

The researcher expected a lot that the research which investigates the issue “Trauma relected in Okky Madasari’s novel” bears many benefits. The benefits of this study will be differentiated into two benefits:

1. Theoritical Benefits

The result of this study is expected to be able to give information and contribution of knowledge to the academic reference. It can be also as a reference for other researchers who want to conduct further research and particularly the literary studies on this *Bound* novel.

2. Pratical Benefits

The study is expected to enrich knowledge and experience for the writer in many things and for other students of Muhammadiyah University of Surakarta or for other

universities who have the same interest in literary study on the literature from a psychoanalytic Approach.

G. Research Method

1. Type of the Study

In this research, the researcher uses a qualitative research. It is a library research while data sources need literary data. This kind of research has purpose to analyze literature using feminist approach. There are some steps to conduct the research. They are (1) determining the type of the study (2) determining the object of the study (3) determining data and data source (4) determining technique of data collection, and (5) determining technique of data analysis.

2. Object of the Study

The object of the study is Trauma reflected *Okky Madasari's Bound* novel (2013). It is analyzed by using a psychoanalytic approach.

3. Type of the Data and the Data Source

There are two types of data which namely primary data and secondary data that are needed to do this research.

a. Primary Data Sources

The primary data are the main data obtained from all the words, dialogues, phrases and sentences in the novel. The primary data in this research is the novel of *Bound* by Okky Madasari published in 2013.

b. Secondary Data

The sources of secondary data are taken from other sources related the study, such as: website, dictionary, and some books which support the research.

4. Technique of the Data Collection

The techniques of collecting data are reading novel and note taking, the steps are as follows:

- a. Reading the original novel Bound several times.
- b. Determining the characters of novel.
- c. Taking notes of important things for both of primary and secondary data source.
- d. Classifying data by determining the relevant data.

5. Technique of the Data Analysis

The technique of analyzing data is descriptive qualitative method. It means the researcher describe about Sasana trauma as a major character in Okky Madasari's Bound novel.

H. Paper Organization

Paper organization of Trauma reflected in Okky Madasari's Bound (2013) is as follows: Chapter I is introduction, which consists of the background of the study, literary review, problem statement, limitation of the study, objective of the study, benefit of the study, theoretical approach, research method, and research paper organization. Chapter II is underlying theory that consists of psychoanalytic perspective and structural element. Chapter III deals with the structural analysis and discussion of the novel. Chapter IV is psychoanalytic analysis of the novel. Chapter V is conclusion and suggestion.